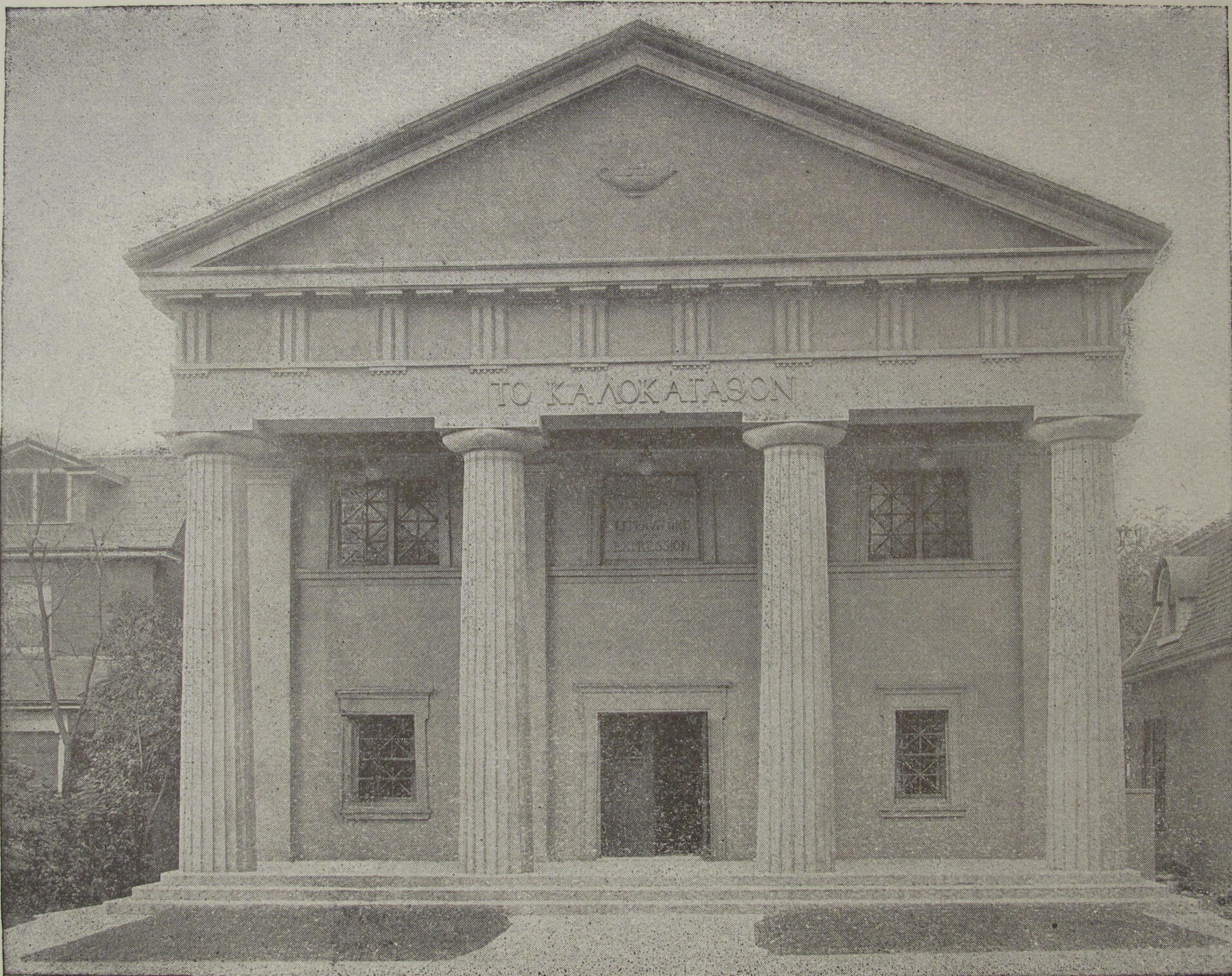


The Margaret Eaton School of  
Literature and Expression

Calendar  
1917-1918



THE MARGARET EATON SCHOOL OF LITERATURE AND EXPRESSION  
NORTH STREET, TORONTO, CANADA

The Margaret Eaton School of  
Literature and Expression

CALENDAR  
1917 - 1918

North Street,  
Toronto,  
Canada

## Board of Directors

SIR JOHN CRAIG EATON, K.B.

THE REV. NATHANAEL BURWASH,  
S.T.D., LL.D., F.R.S.C.

MRS. TIMOTHY EATON

MRS. NATHANAEL BURWASH

HARRY McGEE, Esq.

MRS. JOSEPHINE S. BURNSIDE

ROBERT Y. EATON, Esq.

MRS. GEORGE G. NASMITH.

---

*President*

THE REV. NATHANAEL BURWASH, S.T.D., LL.D., F.R.S.C.

*Principal*

EMMA SCOTT NASMITH, F.C.M.

*Vice-Principal*

CHARLOTTE ROSS, B.A.

*Secretary*

MARY M. THRALL

## Faculty of Instruction

EMMA SCOTT NASMITH, F.C.M.

Voice Culture.

The Art of Expression.

HELEN McFETRIDGE, Graduate Teacher, M.E.S.

Theory of Expression.

Dramatic Art.

MARY G. HAMILTON

Physical Education.

GERTRUDE MOORE, Graduate Teacher, M.E.S.

Physical Education.

SYLVIA J. McALLISTER, Graduate Teacher, M.E.S.

Kinesiology and Physiology.

CHARLOTTE ROSS, B.A.

Graduate of Ontario Normal College; Diplômée de la Sorbonne,  
Paris.

English Literature and Composition.

French Literature and Composition.

FRANÇOISE G. GOUDIS

French Conversation.

## The School

**I**N 1901, the present Principal opened classes in modest quarters for the teaching of Literature, Expression, and Physical Education. These classes soon attracted attention, and, in a few years, outgrew their accommodation. In 1906, a charter of incorporation as a school was obtained, and the present handsome building was erected through the generosity of the late Timothy Eaton, Esq., and of Margaret W. Eaton, his wife. The school then became known as the Margaret Eaton School of Literature and Expression, and has since been enabled to extend its work, and to increase its Faculty, through the continued liberality of the lady whose name it bears.

THE LOCATION of the School on North Street, just south of Bloor and within two blocks of Yonge Street, is particularly favourable. It offers the advantage of being within easy reach of three of the most important street-car lines, without having its quiet disturbed by any ; and of being readily accessible, both from the great business centres of the city, and from the most beautiful residential districts. Queen's Park is within five minutes' walk, and the University and the Public Reference Libraries are at no inconvenient distance.

### THE PURPOSE of the School is:

*I. To provide advanced courses of study for young women who have completed the work of the secondary schools and wish to receive further instruction, but who, for any reason, do not wish to undertake the full burden*

*The  
Foundation*

*The  
Location*

*The  
Purpose*

*The  
Purpose*

(Continued)

of University work. Such students will find courses in English, Dramatic Art, French, and Physical Education, so arranged as to support and supplement one another. In presenting these subjects, the School aims at the development of the whole being of the student, physical, mental and moral. Moreover, recognizing the influence of environment, an effort is made to provide harmonious, artistic surroundings. A visit to the Recital Hall and the Studios will show how far this effort has succeeded.

*II. To offer* short courses to women whose household, social, or professional duties prevent them from entering the more extensive courses. The attention of such is specially directed to the following classes:

The Browning Class.  
The Shakespeare Class.  
The Studio Recital.  
The Class on Modern Dramatists.  
The Club for the Study of Contemporary Authors.  
The Women's Physical Training Class.  
The French Conversation Classes.  
The Evening Classes in Physical Education.  
The Tuesday Evening Literary Class.

*III. To prepare* students for professional life.

Graduates of our School are meeting with success as:

Teachers of Physical Education.  
Teachers of Expression.  
Public Readers.  
Interpreters of the Drama on the Professional Stage.  
Supervisors of Playgrounds.  
Workers in Social Settlements.  
Workers in the Young Women's Christian Association.

IV. *To prepare* men and women in public life (such as Clergymen, Teachers, Lecturers, etc.,) for public speaking. *The Purpose*  
(Continued)

V. *To correct* certain physical defects, such as constricted throat, defective speech, spinal curvature, etc. Excellent results have been obtained in this corrective work.

## Conditions of Admission

BEFORE REGISTERING for a full course leading to a Diploma in either Expression or Physical Education, students are strongly advised to complete the course of study of the secondary schools. Those failing to do so must satisfy the Faculty that their educational attainments are sufficient to enable them to pursue the work of the School with success.

STUDENTS may register for one class per week, or for any number. No educational requirements are made of these special students.

FEES must be paid in advance. *The Payment of Fees*  
No deduction will be made for absence, unless an entire term be lost through illness.

## The Calendar

THE SCHOOL YEAR consists of thirty weeks, divided into three terms of ten weeks each, beginning on the following dates:

First Term: October 2nd.  
Second Term: December 13th.  
Third Term: March 8th.

The reception of students will be held on Monday, October 1st, at four o'clock.

The Christmas Vacation will begin on December 21st, and end on January 3rd.

The Easter Vacation will begin on March 26th, and end on April 2nd.

The Commencement Exercises will be held on Thursday, May 23rd.



The **Margaret Eaton School Digital Collection** is a not-for-profit resource created in 2014-2015 to assist scholars, researchers, educators, and students to discover the Margaret Eaton School archives housed in the Peter Turkstra Library at Redeemer University College. Copyright of the digital images is the property of Redeemer University College, Ancaster, Canada and the images may not be copied or emailed to multiple sites without the copyright holder's express written permission. However, users may print, download, or email digital images for individual non-commercial use. To learn more about this project or to search the digital collection, go to <http://libguides.redeemer.ca/mes>.